



Youth Takes the Stage: Theatre and Campaigning Training Course

Tirana, Albania, May 6-14, 2017

Call for UK Participants

A project by the Gloucester Theatre Company...

The Gloucester Theatre Company is a **REGIONAL ENSEMBLE**, rediscovering the principles of **REPERTORY THEATRE**. We began with family theatre. Resident at The Picturedrome on Barton Street, we created large-scale adaptations of classic children's stories, using live music, puppetry and dance. Alongside these professional shows, we developed a thriving-in-the-community scheme, including a particularly popular young company. Some of our young actors were so good, we decided to put them in our professional shows – providing them with on-the-job training. We realized that, in doing this, we were effectively rediscovering the principles of regional, repertory theatre. This became our goal as a company: to work constantly on productions with casts that include both experienced professionals and young actors, learning their craft. In recognition of this work, we have received large-scale funding from The Arts Council, The Sainsbury's Trust, The BBC, The British Council and Gloucester Council.

Over the years, we have developed a working relationship with several theatre companies around Europe, in partnership with whom we deliver actor-training courses. These courses run throughout the year and have been attended by actors from practically every country in Europe. We are currently building a pan-European ensemble with the goal of launching *The International Shakespeare Project*. We are also launching ourselves as a touring company, due to tour our first piece, *A Wicked and Dangerous Woman*, in 2018.

Click here for more information: <http://www.thegloucestertheatrecompany.co.uk>

An Introduction to the training...

This training is aimed at developing participants' competences in facilitating youth-led campaigns using theatre methods. Main themes include youth campaigning, active citizenship as well as creativity and theatre.

Project Objectives:

- To train participants in using theatre tools and methods in promoting active citizenship through youth campaigning
- To develop leadership and facilitation skills of participants
- To exchange experience and good practice in active citizenship and youth campaigning tools and methods
- To develop participants' creativity and artistic skills

Participant Profile

- Passion for the topic
- Good English speaking skills
- 18 or over

Working methods

A non-formal education, participatory learning approach will be used, following principles of acting and being an active citizen, respecting individual knowledge and skills, enabling participants to co-facilitate the learning process, sharing creative ideas and information, using art and theatre and campaigning as tools in youth work.

Please note this is not an academic conference or a professional theatre course!

Reimbursement of Travel Costs

The Gloucester Theatre Company reimburses travel expenses at 100% of the overall cost (but no higher than 360 euros).

Associated Costs of Participation

Accommodation and meals will be provided free of charge with travel costs reimbursed as detailed above. However, please note that a participation fee of 20 euro will be deducted from the travel reimbursement.

How to Apply

To apply for this training, simply complete the application form below (page 3), save it to your computer and then email it to projects@thegloucestertheatrecompany.co.uk

Contact Us

For any other questions regarding the course, please contact projects@thegloucestertheatrecompany.co.uk

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To apply for the participation in the training, please fill in the Application Form, **SAVE IT FIRST** and then email it to: projects@thegloucestertheatrecompany.co.uk | The deadline is **March 28, 2017**
Please note that if a good application is received, participation will be offered before the deadline closes.

APPLICATION FORM

Name		Surname	
Date of Birth		Gender	
Contact Email		Contact Number	
Nationality		Country of Residence	
Sending Organisation (write GTC if resident in the UK)			
Have you taken part in other GTC courses?	Yes	No	
If YES , please specify for which course(s) and when			

RELATIONSHIP TO COURSE THEMES

What is your personal/professional experience in relationship to the theme of the training?

MOTIVATION

What is your motivation to participate in this training? Please refer to a maximum of three learning expectations.

In the wider context of the Erasmus+ focus on empowering those with fewer opportunities, would your participation in this course help you overcome any barrier(s) (e.g. lack of work experience, discrimination, disadvantaged socio-economic background, geographic isolation etc.)

SPECIAL NEEDS

Do you have any special needs or requirements that the organisers would need to take into account (e.g. dietary, disability, medial, etc.)?